

He who destroyes a good Booke, kills reason it selfe

an exhibition of books which have survived Fire, the Sword and the Censors

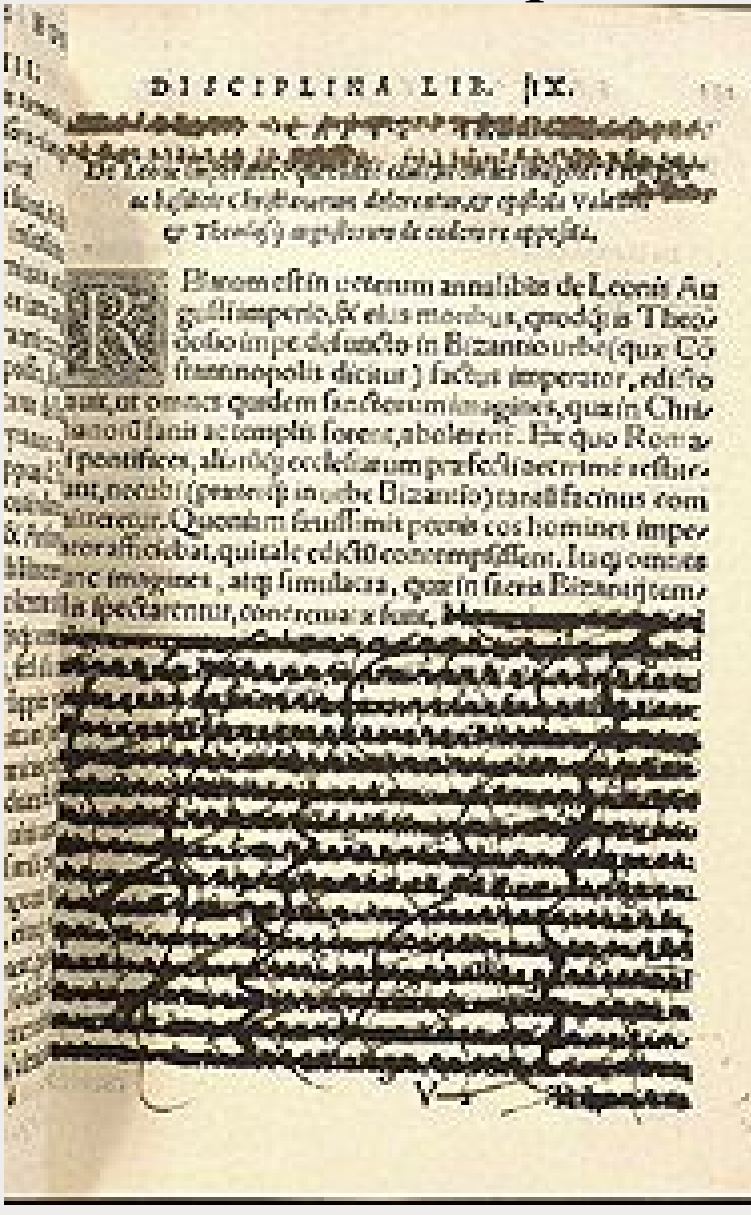
University of Kansas Library 1955

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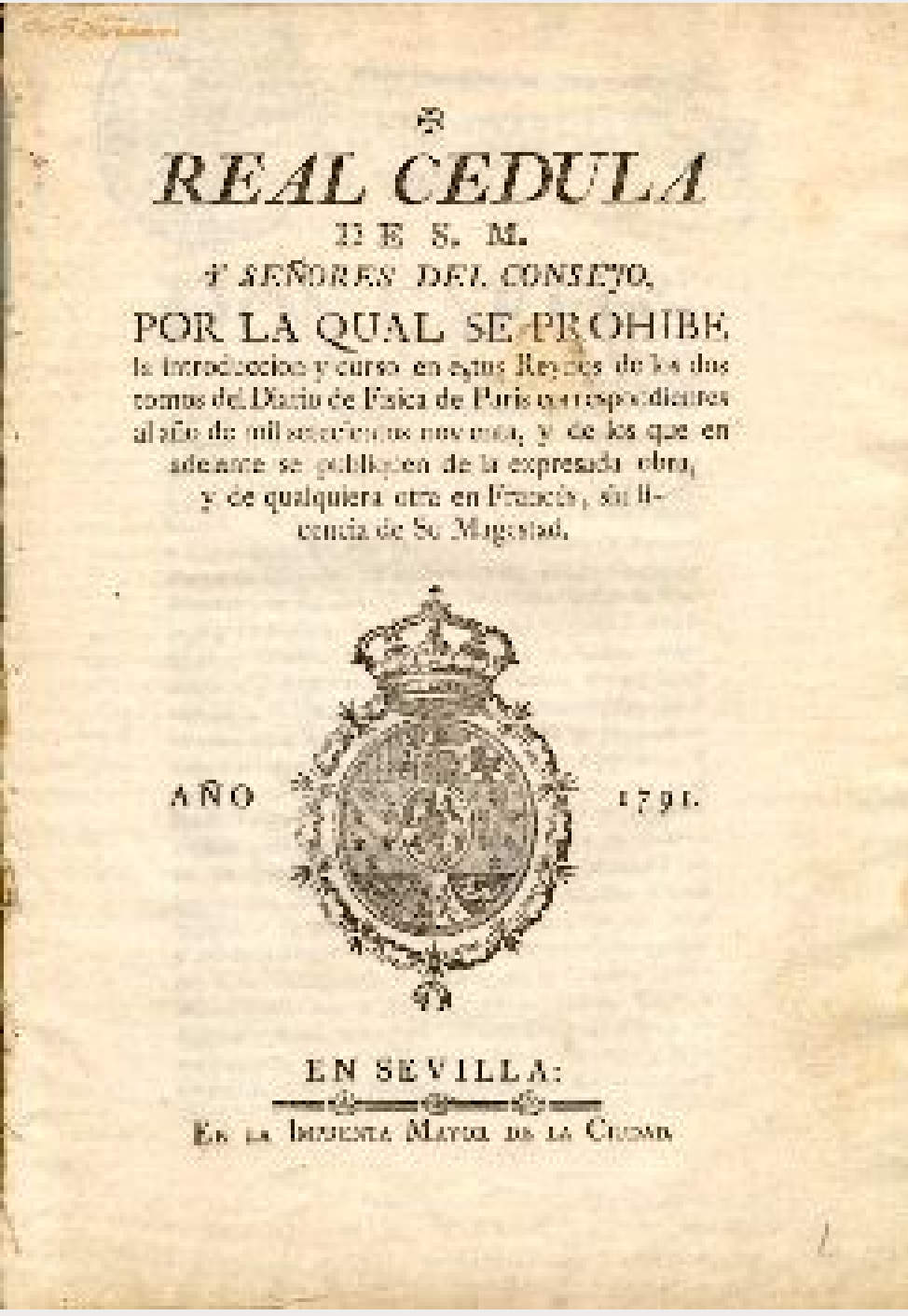
SPAIN



CRINITUS, PETRUS. *De Honesta Disciplina*, 1532. The censors of seventeenth-century Spain were exact in their methods. Their religious and civil censorship was cumulated into such books as the *Index Librorum Prohibitorum et Expurgandorum Novissimus*, Madrid, Diaz, 1677,* prepared by the Inquisitor-General Sotomayor. The books condemned or expurgated are arranged alphabetically, then by class of expurgation. The *Index* is open to the entry on Petrus Crinitus' *De Honesta Disciplina*, Lyons, 1543, which is allowed to be read "as corrected." Next to the *Index* is a copy of Crinitus, Basel, 1532.* The *Index* directs (among other deletions): "Book 9, chapter 9, before the middle, after the verb *concremata sunt* [delete all] up to the end of the chapter." This copy is exactly so expurgated. Observation shows the method used. The censor has drawn light lines through the offending passages, after which a clerk has blacked them out, using a thick quill and dark ink. In addition, on the title page the censor has attested that his work was done according to the Inquisition of Coimbra and has signed the attestation, July 18, 1725. The passage excised concerns an eighth century order of Emperor Leo the Isaurian in Byzantium to burn images in churches and an earlier letter of Theodosius on the subject.



ARANDA, JUAN de. *Lugares Communes de Conceptos, dichos, y Sentencias en Diversas Materias*, Madrid, 1613.* This book of proverbs affords a striking illustration of the power of the Spanish Inquisition. All through the book slips of type ornaments have been pasted over censored passages. On fol. 32 several passages on the devil have been so concealed, but some curious reader has loosened the edges of the slip in an attempt to read the text. Among passages concealed are Galen on knowledge and St. Ambrose on penitence. The Polwarth-Lyell copy, Salva 2046. The printer, Juan de la Cuesta, printed the first edition of *Don Quixote*.



REAL CEDULA de S.M. y Señores del Consejo, por *La Qual se Prohibe la introducción y curso en estos Reynos de los dos tomos del Diario de Físico de París Correspondientes al año de mil setecientos noventa...* Seville, 1791. The decree forbidding entry and distribution of the *Journal de Physique* for 1790, with those issues of the *Journal*. The decree is countersigned on folio four verso, just as in Barruel, (q.v.). (*Journal* lent by State University of Iowa Library.)



REAL PROVISION de los Señores del Consejo, por la qual se prohibe la introducción y curso en estos Reynos de la obra intitulada: *Memorias para servir a la Historia del Jacobinismo por el Abate Barruel...* Seville, 1802.* A proclamation prohibiting the introduction and distribution in Spain of Abbé Barruel's history of Jacobinism, folio four, verso, bears the seal and countersignatures of the *alcalde* and clerk of Seville, authorizing the proclamation to be tacked to the plaza wall and then distributed.



REAL CEDULA de S.M. y Señores del Consejo por la qual se prohibe la introducción, y curso en estos Reynos de un Libro intitulado: *Año dos mil quatrocientos y quarenta, con la data de su impresión en Londres año de 1776, sin nombre de Autor, ni de Impresor*. Seville, 1778.* The proclamation prohibiting introduction into Spain of Mercier's famous Utopian novel *L'An 2440*. In the introduction to the three-volume edition of 1786 Mercier disavows the edition here prohibited, charging it is an "impudent falsification" and an "indecent pillage." It would be interesting to know whether the Spanish censor objected to the genuine or false parts.

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